



PIERO LISSONI
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OAKRIDGE

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Piero Lissoni is a character, the epitome of what it means to be Italian. When we began examining Piero Lissoni's work we knew that our first phase of Oakridge would set an extremely high standard for the rest of the project. The depth of his practise and strength of his team are of the highest calibre, which is why they are considered one of the most respected design firms in Italy. If you had to try and characterize his work it would be as a minimalist, but the influences of his heritage are unmistakable.

With 42 floors and 319 residential units, Building Four is one of the tallest residential towers within the Oakridge complex. Lissoni's design approach for the lobby, the building amenities, the rooftop garden, and all the homes was entirely informed by the proximity and connectivity to the majestic beauty and singular topography of the Pacific Northwest – the dense forests, tree variations, and mountain tops visible on the horizon when the fog breaks. The stunning view that every home and public space in this building offers is the centrepiece around which Building Four is designed.

Gallery

Piero Lissoni, Lobby



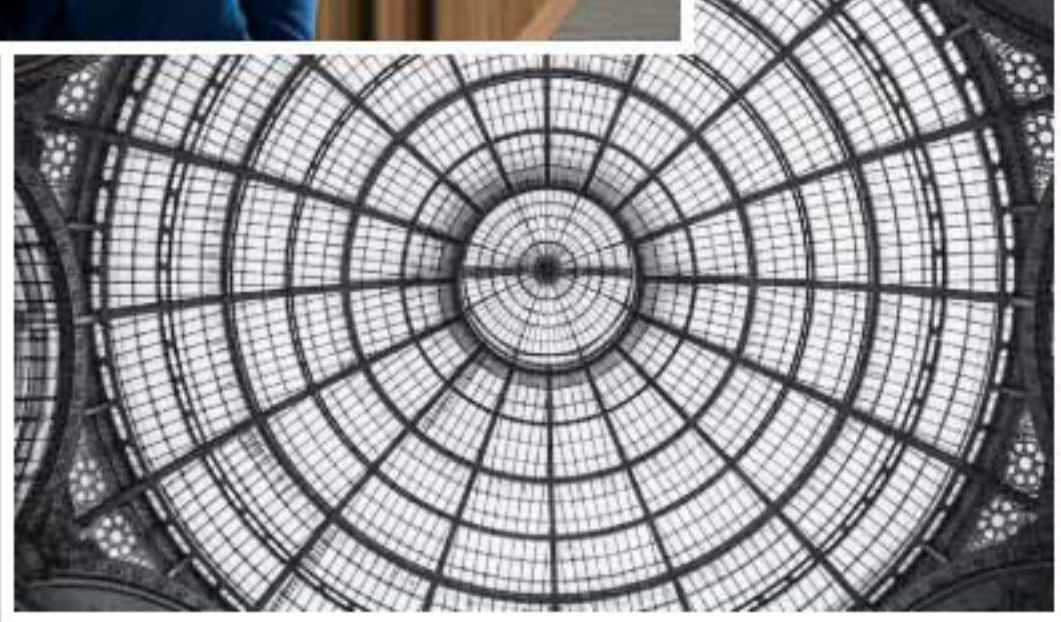
Piero Lissoni



Working in different disciplines is very Milanese, because it's in our tradition to design everything from this spoon to the city itself. When you want to become an architect here, they teach you at the university to be a graphic designer, furniture designer or something else as well. Because achieving curiosity is a form of intellectual preparation.

I'm completely against the Anglo-Saxon culture of specialisation. If you're a doctor and you become a very good doctor for a specific field, I understand. But if you're an architect, you have to be a poet, engineer, photographer and film maker all at the same time. You have to be a humanist.

Piero Lissoni



The Book



From Ferrari's, to clothes and furniture, Italy is known to produce the most elegant and sophisticated products in the world. We hope this book conveys the sense of enjoyment we experienced working with Piero and his team to craft your home at Oakridge.

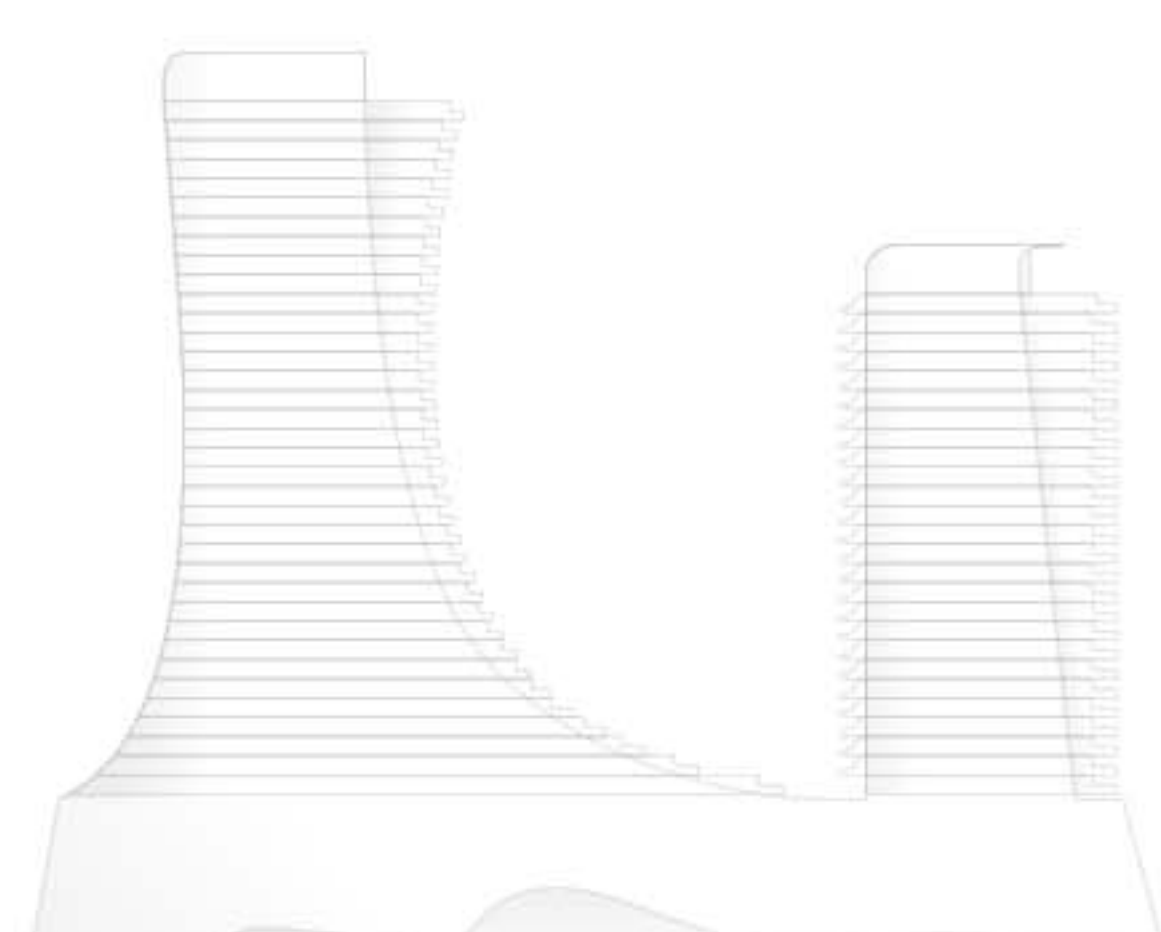
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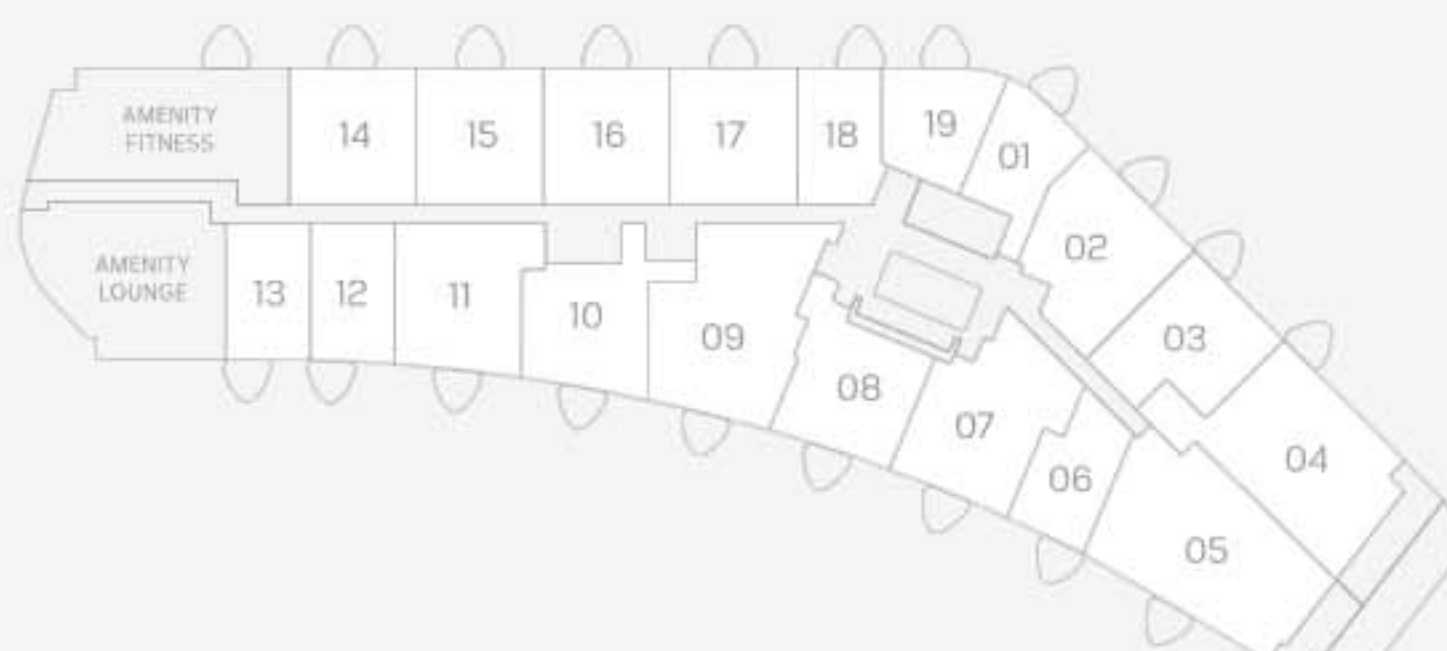
The interiors designed by Piero Lissoni for Oakridge were conceived in such a way as to highlight to the greatest extent possible the natural and urban landscape—the water, the greenery, the earth, the light, the weather—interpreted through an exquisitely European gaze, rich in references to the design of past and present.

PIERO LISSONI
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OAKRIDGE

SOLD OUT
sergio castiglia
oakridge



FLOOR 7



NEXT
UNWRITTEN